

Lumi Yeh Costa

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EDUCATION

Master of Fine Arts in Screenwriting, University of Texas at Austin. Austin, TX, USA. 2022.

Thesis Advisors: Cindy McCreery, Richard Lewis

Robert Foshko Memorial Screenplay Scholarship (winner 2021)

4.0 GPA

Bachelor of Arts in Media Arts Production, Emerson College. Boston, MA, USA. 2019.

Concentrations: Sound Design, Screenwriting

Magna Cum Laude

RELEVANT POSITIONS

Art/Humanities Teacher and Program Coordinator, Scattergood Friends School, Art Department, April 2024-

Teacher's Assistant, University of Texas at Austin, Screenwriting, September 2021-June 2022

SELECTED WORKS

FILM

a waltz in green and silver, animated short film, 2024.

Whales in the Sky: the Star Death, the River Now and the Imaginal Future (A Triptych): an exhibition by Blueberry Morningsnow

I Am Not an Astronaut, animated short film, 2022.

The Girl Inside of the Monster, animated short film, 2020.

Tokyo International Short Film Festival 2021

Palm Springs Intl. Animation Festival 2021

New Wave Short Film Fest 2021 (Finalist)

Munich New Wave Short Film Festival 2021 (Finalist)

Conversations with Strangers: a Hong Tatt Foo Documentary, short documentary.

2020.

Commissioned by Malaysia-born painter Hong Tatt Foo.

WRITING

Squall Mouth, short film, 2025 (Screenplay), dir. Eva Chaitman

Florida Film Festival 2026

Tallgrass Film Festival 2025

Monsoon, feature screenplay, 2025.

Santa Barbara International Screenwriting Competition (Semi finalist 2025)

LA International Screenplay Diversity Initiative (Semi Finalist 2025)

Beauty Queens, short film, 2023 (Screenplay), dir. Eva Chaitman

Annapolis Film Festival, 2023

Santa Fe International Film Festival, 2023

The Boar Hunters, short film, 2022 (Screenplay), dir. Eva Chaitman

Aunt Mei, feature screenplay, 2021

SOUND DESIGN

Red Card, mid-length film, 2023, dir. Ougie Pak

Clytaemnestra, feature film, 2021, dir. Ougie Pak

New York Times Critic's Pick

The New Yorker Magazine "The Best Movies of 2022"

BAMcinemaFest 2022

Sunrise/Sunset, mid-length film, 2019, dir. Ougie Pak

BAMcinemaFest 2019

The Haunted Hour, podcast, 2018-2019, wri./dir. Ellie Bonifant

Emerson College WECB

SELECTED WORKS IN PROGRESS

Hawker, historical fantasy novel

Setting Suns, political SF pilot screenplay

Devilicious, stop motion short film miniseries

FELLOWSHIPS AND AWARDS

Aunt Mei, Robert Foshko Memorial Screenplay Scholarship and competition, 2021

The Girl Inside of the Monster, Best Animation, Best Editing, Best Soundtrack,
Vertigo Film Fest, 2021

The Haunted Hour, Outstanding Podcast, Evvy Award. 2019

ARTIST RESIDENCIES

Scattergood Friends School Artist-in-Residence. Dev. *Water for the Basin*, original play. 2022.

ARTISTIC SKILLS

Fiction Writing

Screenwriting

Playwriting

Sound Design

Photography

Vocal Performance

Stop-motion Animation

Filmmaking

Film Editing

LANGUAGES

Japanese (upper-intermediate)

German (beginner)

CERTIFICATIONS

Japanese Language Proficiency Test
(JLPT) N2

Teaching English as a Foreign Language
(TEFL)

REFERENCES

John Zimmerman

Head of School

Scattergood Friends School

head@scattergood.org

Ougie Pak

Associate Professor/Filmmaker

Emerson College

ougie_pak@emerson.edu

Cindy McCreery

Department of Radio-Television-Film Chair

University of Texas at Austin

cindy.mccreery@austin.utexas.edu

Eva Chaitman

Filmmaker

University of Texas at Austin

evaxchaitman@gmail.com